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Movies similar to mazes and monsters

Looking for a good anime series or movie with lots of magic, demons and fantastic creatures? Here are some of our favorites that can be watched by young and old viewers. Edited by Brad Stephenson Inuyasha and Kagome at a Japanese shrine at Anime Inuyasha. Kagome Higurashi, 15, is just an ordinary teenager until she falls from a well. But this is no ordinary well. Kagome is transported to medieval Japan, a world full of demons and elves. Before long, she encounters a demon dog named Inuyasha who was tied to a tree about 50 years ago by a woman named Kikyo. Kagome frees Inuyasha and they set off on a journey to find the sacred Jewel of the Four Souls, battling some serious demons and goblins along the way. Inuyasha is recommended for early adolescence. Read more about this super-popular series here. Kamui and Smokes from the X/1999 Series anime and manga. CLAMP X/1999 is based on clamp's popular manga series of the same name and has been adapted as a feature-length animated film as well as an anime series (Japanese cartoon). Both are alternate takes of the same story that follows Kamui, a boy in search of his destiny and his encounters with the two magical groups, The Seven Dragons of earth who seek to wipe out humanity, and The Seven Dragons of Heaven who hope to save it. X/1999 is recommended for mature-age viewers due to its graphic violence and sexual themes. CLAMP fans in search of a series that can be seen by younger viewers should check out the most popular Cardcaptors (Cardcaptor Sakura). Yu Yu Hakusho. Yu Yu Hakusho is an older anime series about a 14-year-old boy named Yusuke who acts as a Spiritual Detective, a spirit supernaturally charged with the responsibility of protecting the Earth from evil spirits. This series is a great mix of action and drama and will attract teenagers who don't care about the older animation style. Hellsing. Did you like the hit movie Van Helsing? Then you will love the anime series Hellsing. The Hellsing Organization is a secret group dedicated to ridding the world of vampires once and for all. Led by Sir Integra Wingates Hellsing (a decenter of the lendendário Van Helsing!), the agency shunts vampires and destroys them before they can do any damage. Interested, one of Hellsing's main members is Alucard, a mysterious and powerful vampire. Perfect for older teens and adults. Vampire Hunter D. Vampire Hunter D is the story of D, half vampire and half human (a kind of anime version of Blade) and their quest to hunt down and kill vampires. He soon meets Count Mangus Lee, a cruel vampire in his own right who, with his followers, attacks and terrorizes villagers just for fun. D quickly lays his eyes on Lee and his gang, eliminating group one for evil. A good scary anime for adults and a classic anime from Saya in Blood: The Last Vampire. A new kind of vampire has arrived. Called, Teropterids, this shape-shifting monster can only be killed with a special special which actually belongs to Saya, the last vampire. Posing as a student at a Japanese military base school, a fun Halloween party is quickly transformed into a free bloody vampire for everyone. Fantastic fun for adults. There's no chance for kids. San from Studio Ghibli's Princess Mononoke. You won't find vampires or elves in Princess Mononoke but that doesn't mean there are no supernatural forces at work. Princess Mononoke is the story of Ashitaka, a cursed young man with a scar that threatens his own life. He ventures into the mystical forest in search of a cure and finds himself in the midst of a supernatural war between the animals who want to protect the forest and the humans who seek to destroy it. Beautifully animated by a musical score that remains long after the credits have finished rolling. Studio Ghibli's Princess Mononoke should be seen by all at least once. An unmissable anime movie. Godzilla, the monster king, returns to the big screen next month when the film of the same name directed by Gareth Edwards opens in U.S. theaters on May 16. Although the next film is the first major American godzilla film produced since the 1998 reboot directed by Roland Emmerich, the story of Godzilla's films extends until 1954, when the original Japanese film Gojira was released. The 1954 film directed by Ishirō Honda was shot in black and white and featured a lumberjack monster played by an actor in a rubber godzilla suit. In contrast, the latest film is scheduled to be released in 3D and features the latest in digital special effects. In preparation for the return of everyone's favorite movie monster, or kaiju, here's a list of some of Godzilla's most popular movies that everyone should see before the beast returns to theaters. 1. Godzilla (1954); Original title: Gojira When it comes to the Godzilla film franchise, it's hard to get over the original. Ishirō Honda's ambitious kaiju film was ostensibly about a giant mutant monster attacking Tokyo. However, Godzilla's original incarnation can also be seen as a metaphor for the destructive power of the atomic bomb and an expression of Japan's post-World War II anxiety about nuclear power. The original Japanese film was later reworked and released to American audiences in 1956 under the title Godzilla, King of Monsters! The Americanized version included the English dialogue and inserted images of Raymond Burr. While Godzilla, King of Monsters! has its own uniquely breelling charms, movie purists may prefer to see the original version. The Japanese version was introduced to a new generation of Godzilla fans when it was relaunched in 2004 to mark the 50th anniversary of the original film's release. The original and uncut film has a 93% Certified Fresh review rating on Rotten Tomatoes and a rating of 78 (generally favorable reviews) of Metacritic. 2nd King Kong vs. Godzilla (1962); original title: Kingu Kongu Kongu Gojira Made by the same studio and director responsible for the original Godzilla, this film pits two of the most famous movie monsters against each other. However, unlike the somewhat gloomy original film, King Kong vs. Godzilla marks a change in the evolution of the Godzilla character when the franchise began to be marketed to children. As noted by Rotten Tomatoes, the two adorable beasts play ball with a big rock and usually behave like professional fighters wandering the camera. Although this campy film has a rating of 33% of critics on Rotten Tomatoes, King Kong vs. Godzilla is one of the best-known Godzilla films produced by Toho Studios in addition to the original. 3. Godzilla (1998) This Roland Emmerich-directed film is the highest-grossing Godzilla film to date, with \$136.3 million in total gross domestic life, or nearly \$242.7 million when adjusted for ticket price inflation, according to Box Office Mojo. Although it was commercially successful, many Godzilla purists criticized Emmerich's redesigned version of the monster Godzilla, which was more like a lizard than the original. Godzilla has also been widely criticized by critics, and the film currently has a metascore rating of 32 (usually unfavorable reviews) from Metacritic. However, for fans who want to see Godzilla destroy Manhattan instead of Tokyo for a change, this film is a must. 4. Godzilla 2000 (1999); Original title: Gojira ni-sen mireniamu Although it is a distant second place, this film produced by Toho Studios follows Godzilla 1998 as the highest grossing film in the franchise. According to Box Office Mojo, Godzilla 2000 grossed approximately \$10 million in total gross domestic life, or \$15.5 million when adjusted for ticket price inflation. Like Godzilla's original film Godzilla, Godzilla 2000 was also slightly reworked for American audiences, with dubbed dialogues and altered music and sound effects. Although Godzilla 2000 failed to get close to the box office of the previous year's Godzilla film, it fared much better with critics. Godzilla 2000 currently has a metascore rating of 41 (mixed or average reviews) from Metacritic. 5. Godzilla 1985: The Reborn Legend, also known as The Return of Godzilla (1984); Original title: Gojira Intended as a sequel to Godzilla from 1954, this film takes place 30 years after the events in the original film. Godzilla 1985 tried to return the character Godzilla to its original roots as a menacing monster, rather than the more playful character he had become in other Toho Studios productions. Like the original, the American version of this film also included Raymond Burr reprising the same role he played in the reissued 1956 version of Godzilla. Although Godzilla 1985 has no box office record, it grossed a respectable \$4 million 1985, or nearly \$9.7 million when adjusted for ticket price inflation, box office mojo reports. More from Wall St. Cheat Sheet: Follow Nathanael on Twitter @ArnoldEtan_WSCS @ArnoldEtan_WSCS @ArnoldEtan_WSCS

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